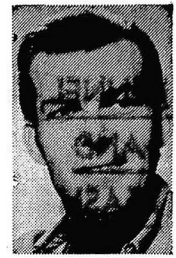


newsounds



Some Good, Some...

By SCOTT HOLTZMAN

The Sixpents' new release will be out next week and both sides are excellent.

These guys are so smooth and talented that it is a pleasure to sit in on one of their sessions and watch them build a product.

As usual, it is difficult to tell which side is the "A" side with them. "Tinkle Talk," written by Rock Romano, is my favorite, but "Don't Say You're Sorry" by D. J. Greer is probably more commercial. Either way, they've got a winner.

The Pozo Seco's "Excuse Me Dear Martha" has got to be the worst record on the charts these days. If everyone, like Jerry Miller, would turn it over and play "I Believed It All," they might have a hit.

The switchboard girls at KNUZ and KILT have to sit all day and listen to the current chart songs, so I thought I'd ask their favorites.

Annette Jackson at KNUZ likes "Don't You Care" by The Buckingham's and Carol Ekkenhorst at KILT likes "This Is My Song" by Pet Clark. Both are good choices.

My sneak last week was "Call On Me" by Big Brother and The Holding Company, a group out of San Francisco. The girl's voice knocked me out. Little did I know that it is

Janice Joplin, a girl who used to sing here at The Jester and Sand Mountain. The amount of talent coming out of this area is amazing.

Last week, I mentioned bad-mouthing other groups as being the lowest. Well, I was wrong. The very lowest is bad-mouthing members of your own group. That hurts you guys more than anything. Do you go around bad-mouthing your own family to everyone? Think...

Steve Lundy is much improved now. He is up to talking on the phone.

The Fever Tree is breathing easy now that Bud Wolfe is up from his sick spell and Dennis Keller got a permanent disability from the draft due to chronic asthma. Only problem is, he cut all of his hair off...

Joe Ford's TV show is definitely on again.

John Sebastian's score for "You're A Big Boy Now" proves once again that this young giant in the composing world is going to be around for a long, long time. His instrumental called "Lonely" is hauntingly beautiful.

Be sure to listen to "Creeque Alley" on the new Mamas and Papas album. It's very clever and is the story of how the Spoonful, Barry McGuire, Jim McGuinn, and The Mamas and the Papas all got started. Excellent writing.

The Shadows of Knight will be at The Catacombs this week end. Hear they do a very good show. Get what'sname before what'sname gets you!



The Shadows Are Coming — so read the lapel buttons that have preceded their arrival in Houston. The Shadows of Knight, right, will appear at the Catacombs during the coming week end—so check the Newsounds calendar.

Houston Post, 3-26-67

newsounds calendar

BELLAIRE CITY GYM: Saturday, The Surf Knights.

SURFAIR (Baytown): Saturday, The Playboys of Edinburgh and The Sherwoods.

CATACOMBS: Friday and Saturday, The Shadows of Knight.

MARION HIGH SCHOOL: Friday, Daffodils, Mini-skirts and London Bridges (style show) with The Loud Crowd, 8 to 10 PM.